

INTERMEDIATE

CHRISTMAS

MUSIC for FOUR



QUARTET ARRANGEMENTS WITH INTERCHANGEABLE PARTS
FOR STRINGS, WOODWINDS, SAXOPHONES, BRASS AND KEYBOARD

ABOUT THIS BOOK

These arrangements have been placed in the book roughly in order of difficulty.

They have been designed to be used by the following instruments:

Part 1	73111	Flute or Oboe or Violin (in C)
Part 1	73113	Clarinet or Soprano Sax (in Bb)
Part 1	73115	Alto Sax (in Eb)
Part 2	73121	Flute or Oboe or Violin (in C)
Part 2	73123	Clarinet or Trumpet (in Bb)
Part 2	73125	Alto Sax (in Eb)
Part 3	73131	Viola (in alto clef)
Part 3	73132	Violin (in C)
Part 3	73133	Clarinet or Trumpet (in Bb)
Part 3	73134	English Horn or French Horn (in F)
Part 3	73135	Tenor Sax (in Bb)
Part 4	73141	Cello or Bassoon (in C)
Part 4	73143	Bass Clarinet (in Bb)
Part 4	73145	Baritone Sax (in Eb)
	73150	Keyboard or Guitar (with chord symbols)
	73199	Score (4 parts in C)

(Each part is available separately)

The keyboard/guitar part encompasses parts 2, 3, and 4. Therefore, if part 2, 3, or 4 is missing, the arrangements would still sound complete with a keyboard or guitar player.

Here are several possible ensemble combinations:

Part 1 + 2 + 3 + 4	String Quartet
Part 1 + 2 + 3 + Keyboard/Guitar	Saxophone Quartet
Part 1 + 2 + 4 + Keyboard/Guitar	Clarinet Quartet
Part 1 + 3 + 4 + Keyboard/Guitar	Double Reed Quartet
Part 1 + 2 + 3 + 4 + Keyboard/Guitar	Double Quartet

We hope you enjoy the music!

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

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Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for "Hark! The Herald Angels Sing" by Felix Mendelssohn, Part 1 for Flute, Oboe, or Violin. The score is in common time (C) and consists of eight staves of music. It includes dynamic markings such as *f*, *mp*, *mf*, and *ff*, and tempo markings including *Moderato*, *a tempo*, and *slight rit.* Section markers A, B, C, and D are placed above the staves. A large red "Sample Music" watermark is overlaid diagonally across the page.

Hark! The Herald Angels Sing

Felix Mendelssohn

Moderato

1 *f* *slight rit.*

5 (A) *a tempo* *mp*

11 (B) *mf*

17 *f*

23 (C) *a tempo* *mp* (*lightly over fourth part*) *rit.*

30 (D) *mf*

37 *f*

43 *a tempo* *rit.* *ff*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Moderato*, followed by a *slight rit.* marking. The second staff starts at measure 5 with a circled 'A' and a tempo marking of *a tempo*, with a dynamic of *mp*. The third staff starts at measure 11 with a circled 'B' and a dynamic of *mf*. The fourth staff starts at measure 17 with a dynamic of *f*. The fifth staff starts at measure 23 with a circled 'C', a tempo marking of *a tempo*, a dynamic of *mp*, and a note that it is *lightly over fourth part*, with a *rit.* marking. The sixth staff starts at measure 30 with a circled 'D' and a dynamic of *mf*. The seventh staff starts at measure 37 with a dynamic of *f*. The eighth staff starts at measure 43 with a tempo marking of *a tempo*, a *rit.* marking, and a dynamic of *ff*.

Hark! The Herald Angels Sing

Felix Mendelssohn

Moderato

The musical score is written for Alto Saxophone in Eb and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a **f** dynamic and a **Moderato** tempo. The first staff (measures 1-4) features a series of eighth notes with accents, ending with a *slight rit.* and a 2/4 time signature change. The second staff (measures 5-10) is marked **mp** and **a tempo**, with a circled **A** section marker. The third staff (measures 11-16) is marked **mf** and contains a circled **B** section marker. The fourth staff (measures 17-22) is marked **f**. The fifth staff (measures 23-29) is marked **mp** (lightly over fourth part) and **a tempo**, with a circled **C** section marker and a *rit.* marking. The sixth staff (measures 30-36) is marked **mf** and contains a circled **D** section marker. The seventh staff (measures 37-42) is marked **f**. The eighth staff (measures 43-48) is marked **ff** and **a tempo**, with *rit.* markings at the beginning and end of the staff.

Hark! The Herald Angels Sing

Felix Mendelssohn

1 Moderato *f* slight rit.

5 (A) *a tempo* *mp*

11 (B) *mf*

17 *f*

23 (C) *a tempo* *mp* (lightly over fourth part) rit.

30 (D) *mf*

36 *f*

42 *ff* rit. *a tempo* rit.

Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for Clarinet or Trumpet in Bb, featuring staves 1 through 42. The score includes various musical notations, dynamics, and performance instructions. A large red watermark "MUSIC SAMPLE" is overlaid diagonally across the page.

Staff 1: *Moderato*, *f*, *slight rit.*

Staff 5: (A) *a tempo*, *mp*

Staff 11: (B) *optional*, *mf*

Staff 17: *f*

Staff 23: *rit.*, (C) *a tempo*, *mp* (lightly over fourth part), *optional*

Staff 30: (D) *mf*

Staff 36: *optional*, *f*

Staff 42: *rit.*, *a tempo*, *rit.*, *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for Alto Sax in Eb, featuring dynamics (f, mp, mf, ff), tempo markings (Moderato, slight rit., a tempo), and section markers (A, B, C, D).

1 *Moderato* *f* *slight rit.*

5 *a tempo* *mp* (A)

11 *mf* (B)

17 *f*

23 *rit.* *a tempo* *mp* (lightly over fourth part) (C)

30 *mf* (D)

36 *f*

42 *rit.* *a tempo* *rit.* *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

1 Moderato *f* *slight rit.*

5 (A) *a tempo* *mp*

11 (B) *mf*

17 *f*

23 (C) *a tempo* *mp* (*lightly over fourth part*) *rit.*

30 (D) *mf*

36 *f*

42 *rit.* *a tempo* *rit.* *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

1 Moderato *f* *slight rit.*

5 **(A)** *a tempo* *mp*

11 **(B)** *mf*

17 *f*

23 *rit.* **(C)** *a tempo* (*lightly over fourth part*) *mp*

30 **(D)** *mf*

36 *f*

42 *rit.* *a tempo* *rit.* *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for Clarinet or Trumpet in Bb, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece is marked *Moderato* and includes a *slight rit.* (ritardando) at the end of the first line. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include *a tempo* and *rit.* (ritardando). The score is divided into sections A, B, C, and D. Section A starts at measure 5, B at measure 11, C at measure 23, and D at measure 30. The piece concludes with a *rit.* (ritardando) at the end of the final line.

Hark! The Herald Angels Sing

Felix Mendelssohn

1 Moderato *f* *slight rit.*

5 (A) *a tempo* *mp*

11 optional (B) *mf*

17 *f*

23 optional *rit.* (C) *a tempo* *mp* (*lightly over fourth part*)

30 (D) *mf* optional

36 *f*

42 optional *rit.* *a tempo* *rit.* *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for Tenor Sax in Bb, featuring dynamics (f, mp, mf, ff), tempo markings (Moderato, a tempo, slight rit.), and section markers (A, B, C, D).

1 *Moderato* *f* *slight rit.*

5 (A) *a tempo* *mp*

11 (B) *mf*

17 *f*

23 (C) *rit.* *a tempo* *mp (lightly over fourth part)*

30 (D) *mf*

36 *f*

42 *rit.* *a tempo* *rit.* *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

Musical score for Cello or Bassoon, featuring the piece "Hark! The Herald Angels Sing" by Felix Mendelssohn. The score is written in bass clef with a common time signature (C) and includes various dynamics and tempo markings.

Key markings and features include:

- 1**: Moderato, *f*, slight rit.
- 5**: **(A)** *a tempo*, *mp*
- 11**: **(B)**, *mf*
- 17**: *f*
- 23**: *rit.*, **(C)** *a tempo*, Solo, *mp*
- 29**: **(D)**, *mf*
- 35**: *f*
- 42**: *rit.*, *a tempo*, *rit.*, *ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

1 Moderato *f* *slight rit.*

5 (A) *a tempo mp*

11 (B) *mf*

17 *f*

23 (C) *rit. a tempo Solo mp*

29 (D) *mf*

35 *f*

42 *rit. a tempo rit. ff*

Hark! The Herald Angels Sing

Felix Mendelssohn

Moderato

f

slight rit.

1

5

(A) *a tempo*

mp

11

(B)

mf

17

f

23

rit.

(C) *Solo a tempo*

mp

29

(D)

mf

35

f

42

rit.

a tempo

rit.

ff

Hark! The Herald Angels Sing

Felix Mendelssohn

1 C5 Moderato C5/G C5 C5/G C5 slight rit.

5 (A) C G C C/G G C/E F C/G G C C F G
a tempo mp

10 Amin D7/F# Emin D/F# G G C D G (B) C/E G7/B C C/G G
mf

15 C/E G7/B C C/G G F C/E Dmin A/C# Dmin G C/E C/E

20 C/G G C F C/E Dmin Dmin G/B G C/E C/E C/G G7 C
f rit.

Hark! The Herald Angels Sing

Felix Mendelssohn

Moderato

1

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

slight rit.

5

(A) *a tempo*

mp

13

(B)

mf

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